Trinity Catholic High School

Advanced Placement Summer Work

AP Music Theory

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www.trinitycatholichs.org

AP Music Theory

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This is due the first day of school-it will be graded and you will be tested on it

You must be able to read music in all four clefs – treble, alto, tenor and bass clef, and be extremely familiar with the piano keyboard. You need to be able to read music well in order to begin the course– I will not teach you that during the class.

Go to www.musictheory.net and complete:

Lessons - The Staffs, Clefs, and Ledger Lines; Key Signatures

Exercises –

Note Identification – Create your own exercise with the appropriate clef and range. Practice reading treble clef, alto clef, tenor clef, and bass clef. See attached paper for help with alto and tenor clef. You can change the clef in this trainer by clicking "settings". Enable and practice each clef INDIVIDUALLY – 200 two separate times (and print), and then enable them all and practice it 3 times, 150 questions each. You must turn these papers in the first day of school – printer problems are not an excuse. If you choose to save a screenshot, please send them all in one email.

Keyboard Reverse Identification – Become familiar with the piano keyboard. You must know the names of the white and black keys and be able to locate them quickly on the piano. You must print this one as well- two separate papers, 250 questions each.

Key Signatures – Learn your major and your minor key signatures. Majors will come up automatically, to learn your minors, click on "minor mode" in settings.

Intervals – Extra Credit. If you REALLY want to succeed and get ahead, work on Interval Ear Training. Work on Intervals Ascending, then Descending, then both. If you're already good at that, you can move on to Scale and Chord ear training. You'll be a rock star. Print out every exercise of these you complete with above an 85%, and you'll get extra credit points to use.

TeamApp – Request access to TCHS Band TeamApp, then the Access Group "AP Music Theory."

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Please fill in your grades on this paper and turn it in along with the assignments.

Name: _____

Date turned in: _____

Note Identification:

Individual (200 correct answers each - write the % correct)

Treble Clef #1: _____ Treble Clef #2: _____

Alto Clef #1: _____ Alto Clef #2: _____

Tenor Clef #1: _____ Treble Clef #2: _____

Bass Clef #1: _____ Bass Clef #2: _____

All four clefs together (150 questions each - write the % correct)

All #1: _____ All #2: _____ All #3: _____

Keyboard Reverse Identification: #1: _____ All #2: _____

Keyboard Reverse Identification:

Major (100 correct answers each - write the % correct)

Major, Treble Clef #1: _____ Minor mode, Treble Clef #1: _____

Major, Treble Clef #2: _____ Minor mode, Treble Clef #2: _____

Major, Bass Clef #1: _____ Minor mode, Bass Clef #1: _____

Major, Bass Clef #2: _____ Minor mode, Bass Clef #2: _____

Extra Credit, Ear Training:

Interval Ear Training: _____ (# of complete assignments, 50 questions each with above an 80%)

Scale Ear Training: _____ (# of complete assignments, 50 questions each with above an 80%)

Chord Ear Training: _____ (# of complete assignments, 50 questions each with above an 80%)

AP Music Theory TeamApp: _____

This is due on the first day of class. Be prepared to take a timed test on all of these things (except extra credit) the first day of school. If this assignment is not completed on time, and you are not able to pass the test, the instructor may recommend you for removal from the course. If you have any questions, please email Mrs. Gleaton at cgleaton@tchs.us. I will also be available for help occasionally throughout the summer if you need it. Be ready for an exciting year of deepening your knowledge of music and how it works. See you in August! :)