

# AP Literature Summer Reading

**Directions: Please enroll for Turnitin.com where you will submit your summer reading assignments.** The following assignments are due submitted on Turnitin.com before 11:30 PM on 8/11/21, the first day of school. You can complete the assignments and turn them in any time before the due date, even during the summer.

Class ID: **29289137**

Enrollment key: **Littell**

## Summer Reading Assignments:

### Bullet Point Notes:

- For *How to Read Literature Like a Professor* by Thomas C. Foster, you need to read the following chapters and make short bullet point notes capturing their main ideas:
  - Chapter 1 – Every Trip Is a Quest (Except When It’s Not)
  - Chapter 2 – Nice to Eat with You: Acts of Communion
  - Chapter 3 – Nice to Eat You: Acts of Vampires
  - Chapter 5 - Now, Where Have I Seen Her Before?
  - Chapter 6 - When in Doubt, It’s from Shakespeare...
  - Chapter 7 - ...Or the Bible
  - Chapter 10 - It’s More Than Just Rain or Snow
  - Chapter 12 - Is That a Symbol?
  - Chapter 14 - Yes, She’s a Christ Figure, Too
  - Chapter 19 - Geography Matters...
  - Chapter 20 - ...So Does Season
  - Chapter 26 - Is He Serious? And Other Ironies

### Novel Notes:

- You need to read *Of Mice and Men* by John Steinbeck AND you must also choose ONE of the following to read:
  - EITHER *1984* by George Orwell
  - OR *Their Eyes Were Watching God* by Zora Neale Hurston
- For *Of Mice and Men* and either *1984* or *Their Eyes Were Watching God*, you will need to make notes based on these categories:
  - Main Characters: Short description of each of the main characters
  - Basic Summary: Short description of the plot
  - Essential Vocabulary: List at least 10 vocabulary words from the novel and give their definitions.
  - Your Take-Away: Write a personal reflection of at least 5 sentences upon finishing the novel. Use any of the following questions to help you in your reflection: What did you think of the novel? What scenes, parts of the book, characters, etc. were most striking, surprising, impactful, or noteworthy? Why did it stand out to you? On a scale of 0 (no way in heck) to 5 (extremely likely), how likely are you to recommend this book to someone, and why? Why do you think the author wrote this book?