

Trinity Catholic High School

Advanced Placement Summer Work



AP Language & Composition

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Dear future rhetoricians,

My goal is not only for you to learn what that term means (rhetoricians), but also for you to truly become one by May 2024.

This year's summer reading is a new approach for AP English Language. Rather than throwing you out into the wild and expecting you to understand how to read a nonfiction book with the mind of a professional rhetorician, you will rather receive a tiered approach to mastering the art of rhetoric (persuasion): you will first learn through carefully chosen academic videos, each with their own writing assignments; after this you will read and summarize a short, easily digestible classic book that I promise will broaden your understanding of others' experiences and the rights of human beings. "Whatta goal!" you might be saying, or "Yes! I only have to read one book! And it's short!" Both potential reactions were equally as important to me when formulating your summer reading assignment. I not only want you to enjoy your summer, but I also want you to be prepared for this academically rigorous AP class in August.

Let's break down your summer assignment:

VIDEOS: There are ten videos to watch. The ten videos combined are 65 minutes in viewing time. There are two to five questions to answer for each video.

BOOK: You will buy and read *A Room of One's Own* by Virginia Woolf. It is 128 pages and the audio book is four hours long. You will summarize each chapter and then write your opinion of the book.

I expect you to be in contact with me at least two times this summer. Please check your school email as I expect you to respond to my emails. I recommend that you complete your summer work by the recommended due dates. You must have your work ready to be submitted on Turnitin.com on the first day of school. Bring your notes and your book with you on the first day of school. Remember, your answers for the summer assignment must be your own, original work. Do not share your work with anyone! Use this link to make a copy of an easy-to-fill-out answer document: <https://tinyurl.com/4WRTCDXD>

If you have any questions, you can email me at clittell@tchs.us.

As always,
Peace in Christ,
Ms. Littell

PS: Do not take AP English Language if you do not intend to read, write, or complete outside reading novels. All of the reading is done at home, with class periods dedicated to digesting what we have read, analyzing rhetorical situations, and writing persuasive essays.

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VIDEOS AND VIDEO WRITING ASSIGNMENTS

I recommend that you complete this part of the assignment by Sunday, July 16th.

There are ten videos. The total viewing time is 65 minutes. I recommend you watch Part 1's videos over five days and Part 2's videos over two days. This means it should take you about seven days to watch all the videos and to write and edit your notes.

Directions: Watch the following videos. In a typed document, write down the roman numeral and the title of the youtube video. Number your answers, and using an easy-to-read color other than black, answer the questions in complete sentences, rewriting the question as a sentence when answering it. This must be your own, original work. Do not share your work with anyone! Be prepared for a test on the videos when you return to school. Bring your video notes with you to school.

Example: I. Video: "This is an Example" 1) What is AP English? Your Answer: 1) AP English is a course where students...

Part 1: Videos from ASU and Crash Course

Each video is approximately 9-10 minutes. I recommend that you watch one video a day. It should take you about five days to watch each video and to write and edit your work.

I. "What is Rhetoric?: Study Hall Writing Composition #10: ASU + Crash Course"

<https://www.youtube.com/watch?v=xpooxL-i5UI>

Video writing assignment:

1. Define rhetoric and the rhetorical situation.
2. Why is every person essentially a rhetorician?
3. What is RSR? What are the four categories of RSR? What should you do if you don't know enough about one of the categories of RSR?
4. In YOUR opinion, why should people grow in their persuasive skills?

II. "Connecting With an Audience: Study Hall Writing Composition #11: ASU + Crash Course"

<https://www.youtube.com/watch?v=chZN09Qg8L4&t=295s>

Video writing assignment:

1. What is the audience addressed?
2. What is the audience invoked?
3. What are the three strategies for connection with our audience?
4. In YOUR opinion, why is it important to connect with your audience as a speaker?

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III. "When and Where? Context Part 1: Study Hall Writing Composition #12: ASU + Crash Course"

<https://www.youtube.com/watch?v=tsCIN-jfwQ8>

Video writing assignment:

1. What is context?
2. What is Chronos? What is Kairos? What is the kairotic moment? Why is it important?
3. Define the term "medium." Why is it important?
4. In YOUR opinion, why should we think critically and deliberately about the context surrounding our messages before we publish them? In other words, why should we care about the "when" of our message, such as the kairotic moment or the larger cultural and political movements that affect the timing of our message? Why should we care about the "where" of our message such as the culture and geography of ourselves and our audience invoked?

IV. "Remediation! Context Part 2: Study Hall Writing Composition #13: ASU + Crash Course"

<https://www.youtube.com/watch?v=Tl69ogVcN9Q>

Video writing assignment:

1. What is remediation?
2. What is the transmissionary model of communication?
3. What is media?
4. Define the terms affordances and limitations.
5. In YOUR opinion, why should we as writers care about the medium and the idea of our messages? Why is remediation important for writers?

V. "Purpose and Rhetorical Appeals: Study Hall Writing Composition #14: ASU + Crash Course"

<https://www.youtube.com/watch?v=wm3b437AXCU>

Video writing assignment:

1. What are rhetorical appeals?
2. Define the terms ethos, pathos, and logos. What language are those terms?
3. For strangers, we give credibility based on what three parts of ethos?
4. Which of the three types of appeals (logos, ethos, or pathos) tends to most effectively persuade you? Explain why you are most easily persuaded through that appeal.
5. In YOUR opinion, explain why ethics and morality are important for a speaker using rhetorical appeals such as ethos, logos, and pathos.

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Part 2: Videos from Macro Learning

Each video is approximately 3 minutes.

I recommend giving yourself two days to watch the videos and to write and edit your work.

VI. "AP English Language: The Rhetorical Situation"

<https://www.youtube.com/watch?v=TXCaBkWHZuQ>

Video writing assignment:

1. Define the rhetorical situation.
2. How does the rhetorical situation impact the way a writer crafts a message?

VII. "AP English Language: The Speaker"

<https://www.youtube.com/watch?v=W3352MN8Vro>

Video writing assignment:

1. Define "speaker" in the rhetorical situation.
2. What do AP English language students have to do on the exam other than just knowing who the speaker is or what the prompt says about them?

VIII. "AP English Language: The Audience"

<https://www.youtube.com/watch?v=HXoMkDqw3g>

Video writing assignment:

1. Define "audience" in the rhetorical situation.
2. What should AP English language students be able to do for the second essay question on the AP test regarding the audience of a message?

IX. "AP English Language: The Purpose"

<https://www.youtube.com/watch?v=EL2cyyXPGuE>

Video writing assignment:

1. Define the terms message and purpose.
2. Explain why during the exam AP English Language students should focus more on understanding a basic summary of the purpose of the message rather than focusing on their own interpretation of the message.

X. "AP English Language: Exigence"

<https://youtu.be/av0x120URoq>

Video writing assignment:

1. Define exigence. What language is this term and what is the literal definition?
2. In YOUR opinion, why is exigence important to know when analyzing a speaker's message?

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A ROOM OF ONE'S OWN

I recommend that you complete this part of the assignment by Sunday, July 30th.

The book is 128 pages long and the audio book is four hours long. There are six chapters in the book. I recommend taking two days to read and summarize each chapter. This means it should take you about two weeks to read and summarize the book.

Directions: First watch the introductory video on Virginia Woolf. Then read the book. You may listen to the audiobook while you read. Summarize each chapter. You may check your comprehension by using litcharts. Cite any sources you use (including litcharts) that help you summarize the book. Then give your opinion of the book. Be prepared for a test on the book when you return to school. Bring the book and your notes with you to school.

Introductory Video: You only need to watch the first three minutes of the video. Write detailed notes based on the first three minutes only.

https://www.youtube.com/watch?v=DcMLkce_BLg

Read the book: Buy the book. You must bring a physical copy of the book to school.

Barnes and Nobles link: [A Room of One's Own by Virginia Woolf. Paperback | Barnes & Noble®](https://www.barnesandnoble.com/)
(<https://www.barnesandnoble.com/>)

Amazon link: <https://tinyurl.com/mcykp4ub>

Audiobook on youtube: <https://www.youtube.com/watch?v=GuDsU3Z8BSY>

Summarize the book: Summarize each chapter. To summarize, first write what you know on your own after reading it. You may update your summaries using litcharts.com to help you; cite litcharts if you use it to help you summarize. YOU MUST REPHRASE everything into your OWN WORDS and put the citation at the end of the sentence that was based off of the source. Do not copy/paste from anywhere. If you use a source, you must cite your source. This must be your own, original work. Do not share your work with anyone! This is an individual assignment.

Opinion: Share your honest, personal opinion of the book. What do you think about the author's message? What do you think about her delivery, or writing style? Do you think this is an important book? Why or why not? Did it open your mind to others' experiences, the importance of education, the importance of having "a room of one's own"? Did your point of view change or remain the same after reading the book? Why? Answer in at least two full paragraphs comprising claims, evidence, and commentary. Answer the questions thoughtfully. Show sophistication of thought, use advanced vocabulary, avoid redundancy, and check your grammar. You will be graded based on the quality and sophistication of your answer. Only use your notes and the book to help you write your opinion. This must be your own, original work. Do not share your answers with anyone.