



You Should Wear Makeup | 19 x 15 in. Material(s): Acrylic paint on matte board Process(es): I took a reference photo and used it as my reference. – Cameren Sitney



WHAT IS AP PORTFOLIO?

REQUIREMENTS FROM AP CENTRAL

Sustained Investigation – 15 pieces that show your sustained investigating through processes, materials, and synthesis of ideas. Evidence is shown through photo documentation and artworks.

Selected Works – 5 Artworks These are your 5 best examples of how you answer your inquiry. An inquiry is a question that wish to learn more about. This is done through sustained investigation or SI.

*All students need a way to photograph their progress you must have - phone camera, iPad, or any digital camera are all acceptable.

MATERIALS

REQUIRED – 2D AND DRAWING

2 Mixed Media sketchbooks one 9x12 and one 11x14

Drawing media – graphite and ball point pens

REQUIRED – 3D

Mixed Media sketchbook 9x12 and drawing pencils

OPTIONAL FOR ALL CLASSES

Any Paint, markers, colored pencils, oil pastels, chalk, charcoal, digital drawing media or apps, digital photography equipment, sculptural materials as needed – armature wire, wood, found objects and more.



INSTRUCTIONAL GOALS OF THE COURSE

WHAT IS EXPECTED

- (1) Conduct a sustained investigation through practice, experimentation, & revision
- (2) Skillfully synthesize materials, processes, and ideas, and
- (3) Articulate, in writing, information about one's work.

In this course, we will continually address your ability to recognize the quality of your work, your sustained investigation of a particular visual interest or problem and your visual demonstration of your range of approaches to art making (composition and technique)

Your art for the AP ART Exam should be guided by inquiry-based questions. Get in the habit of asking questions for your summer assignments such as how does this, how can I, what happens when etc. Talk about the elements & principles in your art when you show it.

Your summer assignments are your 1st pieces for your portfolio. Revise and rework assignments until they meet your standards.

CLASSROOM LEARNING

ANALYSIS AND INTERPRETATION: LOOKING AT CONTEMPORARY AND HISTORICAL ARTISTS AND THEIR BODY OF WORK, AND RELATE FINDINGS WITH STUDENT WORK.

PEER-TO-PEER DIALOGUE: STUDENT ARTISTS WILL ENGAGE IN CRITIQUES AND SHARE/RESPOND TO IDEAS

REFLECTIVE WRITING: STUDENTS ARTICULATE IDEAS THROUGHOUT THE CREATIVE PROCESS (JOURNAL/DIARY/ SKETCHBOOK)

HOW IS THE EXAM SCORED?

SUSTAINED INVESTIGATION

The Sustained Investigation is 60% of the portfolio exam score Submit 15 images that demonstrate:

- Sustained investigation through practice, experimentation, & revision
 - Sustained investigation of materials, processes, & ideas
 - Synthesis of materials, processes, & ideas
 - 2D/3D/Drawing skills
- State the following in writing:
- Identify the questions that guided your sustained investigation
 - Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your questions
 - Identify the
 - Materials used
 - Processes used
 - Size for each image

SELECTED WORKS

The Sustained Investigation is 40% of the portfolio exam score Submit five works that demonstrate:

- Synthesis of materials, processes, and ideas
- For each work, state the following in writing:
- Idea(s) visually evident (100 characters)
 - Materials used, Processes used
- Intro The AP Art and Design program consists of three different AP Portfolio Exams.
- AP 2D Art and Design
 - AP 3D Art and Design



Nightcap | 26.5 x 26.5 x 18 in.
Material(s): Porcelain, Plaster, Textile, Ceramic. Process(es): Wheel thrown teapot plaster molded pillow symbolizes ritual to prevent bad dreams. Curatorial Note: Ceramic vessels that explore softness and hardness in a visual metaphor. Work explores astrological, spirituality and earthly connections.
– Jacob Marinez

JOIN AP SUMMER ART GOOGLE CLASSROOM

Go to google classroom click join class enter code: 66mdj3o

or click the link here <https://classroom.google.com/c/NjEwNDA2MTU2OTk3?cjc=66mdj3o>

This will be an open forum to ask questions, get help, post images, etc.



Untitled | 24 x 10 in. Material(s): Powdered charcoal, liquid charcoal, and watercolor brushes. Process(es): Made shirt pattern with eraser. Sprayed a coating, went back with liquid charcoal to sharpen lines.
– Emily Stringfellow

BEFORE YOU GET STARTED ON EACH ARTWORK

ASK THESE QUESTIONS TO GUIDE YOU

What is the BIG IDEA in this art piece?

What MATERIALS are being used?

What processes did you explore while creating your art?

How do the materials being used communicate the message I want to convey?

Consider the 4 C's for every AP ART assignment:

Craftsmanship/Technique: The development of artistic skill/control over art materials through deliberation and attention to detail.

Composition: Intentionally organizing art elements using the art principles to create a visually unified design.

Communication: Applying art knowledge and skill to express, identify, and evaluate ideas and feelings in artwork.

Creative Process: An approach to solving problems and expressing ideas in unique and personal ways.

YOUR ASSIGNMENTS ARE DUE AUGUST 10, 2023. YOU WILL MAKE A PPT./SLIDE SHOW PRESENTATION OF YOUR WORK.



Montipora | 16 x 6 x 6 in. Material(s): Laguna stoneware with grog 5-6, amaco seaweed, amaco deep firebrick, gold paint.

Process(es): Threw 3 separate pieces, slipped and scored them, bisque fired, glazed then fired to 6, added gold.

Curatorial Note: Large vessel clay forms created with historical references. Clay vessels complement the clay forms. Clay vessels are inspired by Etruscan & Ancient Chinese, Contemporary art.

SUMMER ASSIGNMENT #1

“Inspiration from historical art” - All students

Find inspiration from historical art by researching an art movement. Find something in common with the historical piece that you can apply to your own artwork.

See the AP student example on the left and description.

Criteria Requirements 2D and Drawing:

- Size -11x14 or larger
- Fill the page/canvas
- No signature on front

Size for 3D – 8” minimum in any one direction. Can be larger.

Before you start Your artwork - Required Criteria for documentation slides:

1. Find 5 images from books, museum webpages, the internet, or other sources that inspire you from an art movement. Document them. (All on 1-2 ppt. slides)
2. Write a list of 5+ important visual elements you see in the works you researched (All on 1 slide) examples – repeated images, textures, brushstrokes, use of color, realism, distortion, theme, etc.
3. Describe in writing how/why you made decisions on creating your composition, style, materials, etc. Take pictures to document (all on 1 slide)
4. Draw 3 thumbnail sketches. Document (all on 1 slide)
5. Pick your best idea and get to work. Document your progress (1-3 slides).
6. Make a slide of your final artwork – 3D art needs at least 2 sides photographed. In the notes section of this slide, write a statement about:
 - a. The theme/topic/message of your art
 - b. Why you chose the materials
 - c. Share how your creative decisions reveal your feelings about this topic.
 - d. How can you further explore this topic in future works?



Trapped | 19 x 13 in. Material(s): Camera, photoshop, studio light Process(es): Show how feels impossible to escape abuse. Duplicated her into each part of mirror and shaded. Curatorial Note: Strong surreal image showing loneliness and despair.
-Caroline Yaman

SUMMER ASSIGNMENT #2

“Emotional Portrait” – All students

Create a portrait or figurative image with strong emotion. (Figure means a person’s body) What amplifies emotion? Consider exaggerating, value, color, forms, light/shadow, perspective, focus/blur.

See the AP student example and description

Criteria Requirements 2D and Drawing:

- Size -11x14 or larger
- Fill the page/canvas
- No signature on front

Size for 3D – 8” minimum in any one direction. Can be larger. Can be relief sculpture.

Before you start Your artwork - Required Criteria for documentation slides:

1. Find 3 images from books, museum webpages, the internet, or other sources that express the human form or portrait (All on 1-2 ppt. slides)
2. Write a list of 5+ important visual elements you see in the works you researched that express emotions. (All on 1 slide)
3. Describe in writing how/why you made decisions on creating your composition, style, materials, etc. Take pictures to document (all on 1 slide).
4. Draw 3 thumbnail sketches. Try using different point of view, angle of the face, lighting. Document all 3 sketches (all on 1-2 slides)
5. Pick your best idea and get to work. Document your progress (1-3 slides)
6. Make a slide of your final artwork – 3D art needs at least 2 sides photographed. In the notes section of this slide, write a statement about:
 - a. The theme/topic/message of your art
 - b. Why you chose the materials
 - c. Share how your creative decisions reveal your feelings about this topic.
 - d. How can you further explore this topic in future works?

SUMMER ASSIGNMENT #3

“My Perspective” Drawing and 2D only – not required for 3D

Create an artwork of your favorite things from an unusual perspective using more than one medium. For example, use pen and ink with watercolor. A 3D example would be paper, marker, and wire.



LOVE | 5 x 12 x 2 in. Material(s): Silver rings to capture the finger, silver wire as forced connections between the rings. Process(es): Forging and creating rings, intertwining wire and rings together through heat and pressure.
Curatorial Note: Strong connections with movement of the body with jewelry. Through the process of creating metal jewelry the student connects sign language with fashionable jewelry pieces. – Isabel Cleary

Drawing/2D size 9x12 or larger

Use a background, use more than one material, include value/tones, be creative with what you use. Consider the following strategies: Try setting your items up in different ways. Walk around them. Use strong lighting light a reading lamp in the dark. Try a close-up. Make connections about the relationships between each object. Try to create interest with movement or color.

1. Make 3 thumbnail sketches. Document in 1-2 slides.
2. Choose the most dramatic or best story to create.
3. Make a slide of the final artwork. In the notes section share about:
 - a. What is the Big Idea you want to convey?
 - b. What creative decisions reveal your feelings about this topic?
 - c. How can you further explore this topic in future works?

SUMMER ASSIGNMENT #4

“Art Inspired by Your Interests” – All students

Create an artwork of a topic you really feel strongly about.

1. Make a list of 10 topics, subjects or ideas that you would like to investigate during the school year. Document this on one slide.
2. Select one of these topics to investigate using your favorite medium.



Checkmate | 21.5 x 16.5 in. Material(s): Procreate fill tool=brightened text. Skin texture brush=background texture. Grayscale=unfulfilled life. Process(es): Experiment w/old skin=cracking under societal pressure. Eyes watching chess pieces move=life choices
Curatorial Note: Example of strong poster design – Angela King

Drawing/2D size 11x14 or larger. 3D - 8” or larger.

3D work on surface decoration, textures, materials that help further your message or emotion.

2D/Drawing - Use a dynamic composition and fill the page.

3. Make 3 thumbnail sketches. Document in 1-2 slides.
4. Choose the most meaningful topic to you.
5. Make a slide of the final artwork. In the notes section share about:
 - What is the Big Idea you want to convey
 - What creative decisions reveal your feelings about this topic?
 - How can you further explore this topic in future works?

SUMMER ASSIGNMENT #5

“Repurpose/Reinvention” – 3D students only – not required for Drawing or 2D

Create a new artwork out of something that already exists. Examples, cover an existing 3D object with a new material. The object can be functional or non-functional. You could repaint a piece of furniture, cover a lamp with beads, make a new piece of furniture out of parts of an existing piece. More suggestions: Find an interesting object from the garage, attic, flea market, auction, or second-hand store. Transform the object by covering its entire surface with textural materials: mosaic, pebbles, glass, mirrors, feathers, flocking, yarn, paper, sand, photos, rope, coins, marble or granite chips, smaller objects, etc. Do this by using white glue (Aileen’s Tacky Glue is great. Group textures/colors together to form pattern. (Use tile cement to attach heavier materials.) Look at the artist Federico Uribe. Be creative and unique. Document this on one slide.

Untitled | 30 x 64 x 24 in Idea(s): Create a simple desk with built in cable management. Designed for low cost, quality. Material(s): 3d designed and rendered in Fusion 360 built from birch and oak plywood, handles, misc. hardware. Process(es): designed in cad, cut and assembled pieces, stained, coated, added drawers on slides. Curatorial Note: eco materials used to create desks. – Andrew Galbraith



No size limit

1. Make 3 thumbnail sketches. Document in 1-2 slides.
2. Choose the best materials that will transform the piece.
3. Make a slide of the final artwork. In the notes section share about:
 - a. What is the Big Idea you want to convey
 - b. What creative decisions reveal your feelings about this topic?
 - c. How can you further this topic in future works?



SUMMER ASSIGNMENT #6

“Visit an Art Museum to inspire an unique artwork” – All students

Visit an art museum. Try to go to one you have not visited before. At the museum take a minimum of 10 photos of artworks that inspire you (Document these in 5-8 slides). Make sketches of at least 1 artwork (Document on one slide)

1. Make a list of materials the artists use. (Document on 1 slide)
2. Select one of the topics, techniques, or materials the artists used that you would like to investigate.
3. Make an artwork exploring the top, technique or materials you chose. It can be any size or medium.

Messing Around | 10.5" x 14" – Autumn Potter



4. Make 3 thumbnail sketches. Document in 1-2 slides.
5. Choose the most meaningful topic to you.
6. Make a slide of the final artwork. In the notes section share about:
 - What is the Big Idea you want to convey
 - What did you investigate? What else would you like to learn?
 - How can you further explore this topic in future works?

Please email me at kmclean@tchs.us

With any questions or concerns. I will be in town all of June. I will be out of country from July 5-15. I will make an order for materials July 1. If you need something specific, clay, glaze color, wire, oil paint brushes, canvas, etc. You need to be in touch. I can purchase SOME of these items for you.

Behaviors and habits for the summer – photograph yourself working, make sketches of everything! They do not need to be complete, they are just ideas and practice. Push yourself. If you always use pencil – switch to pen for some sketches. Get out of your comfort zone. Look for things that inspire you and keep a journal. Write down things that affect you emotionally. All of these notes will give you fuel for your artworks. I cannot stress enough how much work and challenges this course will present to you. Being prepared will help you immensely.

Here are some example AP art and Design portfolios

<https://apartanddesign.collegeboard.org/2022-ap-art-and-design-exhibit>

Each of you will participate in this national contest <https://www.artandwriting.org/awards/>